

Theo Francucci's

Wholeheartedly



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Genre Drama / Romance

Logline When a Mexican woman living in LA decides to stop drinking to protect her future child, she will have to deal with her American alcoholic husband to become aware of her strength.

CARMEN

Carmen, is a symbol; she is someone who can overcome difficulties by finding the strength she needs inside of herself. Addiction and love are a dangerous mix for Carmen, who is struggling for a better life for herself and her daughter on the way. Carmen is human. Carmen is modern. Carmen is power.



About the writer

Theo Francocci is an Italian Writer/Director based in Los Angeles, CA. After a career in post-production as a sound designer and editor, he decided to enroll in the UCLA Extension's Film and TV Development certificate program.

Theo's first short film, "Wholeheartedly," has been awarded Best Drama Short at Hollywood Just4Shorts, Best International Short Drama at Venice Shorts, Best Indie Filmmaker at TopShorts, Award of Excellence at Global Shorts, Best Director at Toronto Short Film Channel, and multiple Honorable Mention awards at Los Angeles Film Awards and Independent Shorts Awards.

Story

It's an AA meeting, CARMEN (mid-20s, pregnant) tells the group how she moved to the United States from Mexico and how she met the handsome ROBERT. Carmen and Robert started dating, and they soon got married. However, as the years go by, Robert drinks heavily, and their relationship gets harder.

After the meeting, DAMIEN, the group leader, offers Carmen a ride home. Back home sooner than usually, Carmen finds Robert in bed with another woman. Shocked and disgusted, she runs away. Not knowing what to do, Carmen goes to Damien's house first, but he is with her wife, and Carmen decides not to bother them. Therefore, Carmen calls her mother, who tells her to go back home and accept her situation. At that moment, she receives a message from Robert, begging her to come back. She spots a bottle of tequila under the passenger's seat. She's ready to take a sip, but she decides not to because to protect her child about to come.

It's dawn, and Carmen goes back home, where she finds Robert asleep in the lobby of her building and carries him inside the apartment. She goes to the bathroom and looks at her reflection in the mirror. Carmen sees a reflection of her future self, and now she knows precisely what to do.

Years later, a very sharp-looking Carmen is cleaning her house after a birthday party. Her beautiful daughter Isabella just turned 5, and she just asked about her father..

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